

# ARMCHAIR LILJEVALCHS

DESIGNER: JOSEF FRANK, 1934

The Liljevalchs sofa with its matching armchair was among the first pieces that Josef Frank designed for Svenskt Tenn in 1934. They were named after an exhibition at Liljevalchs Konsthall in September the same year, where they gained attention for their voluminous shape and generous seating depth. Both the sofa and armchair were launched during a time when strict, functionalist furniture dominated the market and have come to represent Josef Frank's aversion to what he called "the Swedish Crafts Association dullness."

ITEM NR:	113558
WIDTH:	128 CM
DEPTH:	107 CM
HEIGHT BACKREST:	63 CM
SEAT HEIGHT/DEPTH:	39 / 60 CM
MATERIAL:	WOOD, STAINED OAK, SYNTHETIC FIBRE, FEATHER
PADDING:	COIL SPRINGS, NO-SAG SPRING BASE, COLDFOAM/POLYETHER
ARMREST COVERS:	INCLUDED
FABRIC REQUIRED WIDTH 120/130/150 CM:	8 / 7,5 / 6,8 M
FABRIC REQUIRED PATTERN/VELVET:	8,6 M
FABRIC REQUIRED W/O DIRECTION:	6,8 M



HANDCRAFTED IN SWEDEN

*SVENSKT TENN*

## CARE INSTRUCTIONS

All types of feather cushions need to be puffed up to maintain their resilience. Shake and puff up the cushions regularly and knead them to loosen up any feather bunches.

The legs are screwed on and may need to be tightened from time to time. For additional protection we recommend ordering extra covers for the armrests.