

CABINET 2192

DESIGNER: JOSEF FRANK, 1954

Cabinet 2192, also called the "Corrugated Cabinet", was designed by Josef Frank in 1954. The cabinet is named after the profiled front which gives an impression of corrugated paper. The profiling provides a shadow effect which makes the design both unusual and innovative. Josef Frank often used different materials in his designs. In this case, this is shown in the lacquered cabinet, the inside of mahogany and the typical acorn-shaped hinges in brass. This cabinet has previously been made with a leather top. There are also preserved cabinets from Josef Frank's time in Vienna, made in his own fabrics.

HEIGHT:	125 CM
WIDTH:	82 CM
DEPTH:	38 CM
MATERIAL:	MAHOGANY, BRASS
ITEM NR:	BLUE 100244

GREEN 100245

RED 100246

BLACK 100247

WHITE 100248



HANDCRAFTED IN SWEDEN

S V E N S K T T E N N

CARE INSTRUCTIONS

Svenskt Tenn's furniture is made from wood and then lacquered. The woodwork should be cleaned simply with a soft cloth dampened with mild dish detergent or soapy water. Make sure to dry it with a soft cloth.

Polish, oil or abrasive cleaners should never be used on the furniture. Never expose the furniture to prolonged humidity or direct heat . If an injury in the paint or wood occurs, you should immediately contact a furniture restorer. Often you can restore easier damage, but the damage is likely to worsen if not taken care of. Never move the furniture by dragging it across the floor.

The furniture lacquer can be damaged by direct heat and lengthy exposure to dampness. Keep in mind that water-filled vases can cause condensation. Colour variations can occur if parts of the tabletop or other wood surfaces on furniture are covered early on with, for example, books or other items. It is therefore recommended that you not put vases or placemats and the like, on the tabletop for some time when the furniture is new. This will enable the wood to age evenly over a period of time. Avoid exposing your furniture to large changes in temperature and humidity, which can significantly affect natural movements of the wood.